

Autumn HT1	Autumn HT2	Spring HT3	Spring HT4	Summer HT5	Summer HT6	AREs
<p><u>The Formal Elements KLP</u> To establish and develop knowledge on the Formal Elements of Art, and to start to apply this to your own work. <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration of line – creating different qualities by varying the pressure of a Pencil</p> <p>Creating Realistic drawings from a primary source</p> <p>Exploring graduated tone through blending light to dark</p> <p>Theory and Understanding of the local area that informs the Project</p> <p>Exploring the use mark making to create tone and texture</p> <p>Development of key vocabulary when talking about art and their own work and Artwork of others</p>	<p><u>Ancient Cultures KLP</u> To develop knowledge of Art History, through Ancient Art Cultures with a focus on language. <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration of the medias of Chalk and Clay and the Techniques used with these media</p> <p>Developing an understanding of the technique of Dot painting using Cotton buds as a tool</p> <p>Theory and Understanding of Historical context of Ancient Art and Cultures and to use this as Inspiration for their own work</p> <p>Development of key vocabulary when talking about art and their own work and Artwork of others</p>	<p><u>Architecture KLP</u> To develop knowledge of Art History with a focus on Science and Religion. <u>Overview of knowledge, understanding and skills</u></p> <p>Theory and Understanding of being able to draw using 1 and 2 point perspective</p> <p>Exploration of the use of sculpting Tools and Cardboard to sculpt out of Cardboard</p> <p>Theory and Understanding Historical context of Medieval Art and Religion</p> <p>To know the key vocabulary when talking about art and their own work To be able to evaluate their own works of Art</p>	<p><u>The Landscape KLP</u> To develop knowledge of Art History with a focus on the Landscape. <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and development of the use of the Medias Chalk Pastel, watercolour and Oil pastel and develop the technique of Collage</p> <p>To be able to create a Realistic a sectioned Cleethorpes To be able to use mark making with</p> <p>Development of the Theory and Understanding of the local area that informs this Project, with knowledge from HT1.</p> <p>Development of key vocabulary when talking about art and their own work and Artwork of others</p>	<p><u>Modern Art – the 20th Century KLP</u> To develop knowledge of Art History with a focus on Modern Art during the 20th Century. <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and further development of the medias of Pencil crayon, oil pastel and watercolour</p> <p>Exploration, Theory and understanding of expressive art and applying this whilst listening to music</p> <p>Exploration of Printmaking</p> <p>Theory and understanding of the surrealist movement and application to their own work</p> <p>Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Theory and understanding of how modern art fits into the Art history Time line and compares to Art now</p>	<p><u>Contemporary Art – 21st Century KLP</u> To develop knowledge of Art History with a focus on Contemporary Art during the 21st Century. <u>Overview of knowledge, understanding and skills</u></p> <p>Development of Medias used throughout year 7</p> <p>Exploration of the technique of creating and using a stencil</p> <p>Theory and understanding of the Contemporary art movements of street art and Installation art</p> <p>Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Theory and understanding of how modern art fits into the Art history Time line and compares to Art now</p>	<ul style="list-style-type: none"> Students will be able to identify the formal elements of art and how they are used by Artists as the building blocks of all artworks throughout Art history Students will develop their drawing, painting, sculpture and printing skills using different medias gaining an understanding of the materials and techniques used Students will be able to relate their work to the local area Students will be able to present my work to my teacher Students will be able to identify the three Ancient Cultures looked at and how they used art as forms of communication and Language in comparison to today

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<p><u>Natural Britain KLP</u> To develop knowledge of different art mediums and their application. To apply these techniques to studies of British Animal</p> <p><u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and development of the use of the Medias Pen, Pencil, Chalk Pastel, watercolour and Oil pastel and develop the technique of Collage</p> <p>Focus on refining and developing the formal elements</p> <p>Developing the technique of Dot painting using Cotton buds as a tool</p> <p>Development of Theory and Understanding of Historical context of Ancient Art and Cultures and to use this as Inspiration for their own work</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art</p>	<p><u>Natural Britain KLP</u> To develop knowledge of different art mediums and their application. To apply these techniques to studies of British Animal</p> <p><u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and development of the use of the Medias Pen, Pencil, Chalk Pastel, watercolour and Oil pastel and develop the technique of Collage</p> <p>Focus on refining and developing the formal elements</p> <p>Developing the technique of Dot painting using Cotton buds as a tool</p> <p>Development of Theory and Understanding of Historical context of Ancient Art and Cultures and to use this as Inspiration for their own work</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art</p>	<p><u>Mark Hearld and The Woodland KLP</u> To develop knowledge of the British artist Mark Hearld. To gain an understanding of key artistic techniques and medias.</p> <p><u>Overview of knowledge, understanding and skills</u></p> <p>Exploration of building a mixed media piece of Art with a focus on the use of Wax resist, Collage and watercolour</p> <p>To explore further the local habitats especially the Woodland in The Cleethorpes and Grimsby area and use this to inform their choices</p> <p>To critically look at and discuss the work of Mark Hearld in context to their work and start to develop an understanding of the role of British artists within art history</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art</p>	<p><u>Mark Hearld and The Woodland KLP</u> To develop knowledge of the British artist Mark Hearld. To gain an understanding of key artistic techniques and medias</p> <p><u>Overview of knowledge, understanding and skills</u></p> <p>Exploration of building a mixed media piece of Art with a focus on the use of Wax resist, Collage and watercolour</p> <p>To explore further the local habitats especially the Woodland in The Cleethorpes and Grimsby area and use this to inform their choices</p> <p>To critically look at and discuss the work of Mark Hearld in context to their work and start to develop an understanding of the role of British artists within art history</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art</p>	<p><u>Angie Lewin and The Coast KLP</u> To Develop Knowledge of the British artist Angie Lewin. To gain an understanding of Key artistic Techniques and Media.</p> <p><u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and development of the use of the pen, Pencil and pencil crayon.</p> <p>Exploration of the technique of press printing</p> <p>Exploration of the use of Photography within Art</p> <p>To explore further the local habitats especially the Coast in Cleethorpes and use this to inform their choices</p> <p>To critically look at and discuss the work of Angie Lewin in context to their work and start to develop an understanding of the role of British artists within art history</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art</p>	<p><u>Angie Lewin and The Coast KLP</u> To Develop Knowledge of the British artist Angie Lewin. To gain an understanding of Key artistic Techniques and Media.</p> <p><u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and development of the use of the pen, Pencil and pencil crayon.</p> <p>Exploration of the technique of press printing</p> <p>Exploration of the use of Photography within Art</p> <p>To explore further the local habitats especially the Coast in Cleethorpes and use this to inform their choices</p> <p>To critically look at and discuss the work of Angie Lewin in context to their work and start to develop an understanding of the role of British artists within art history</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art</p>	<ul style="list-style-type: none"> Students will be able to build on the Knowledge from year 7 to develop their understanding of Art Movements, Techniques and Different Cultures Students will build on and develop their drawing skills using pen, pencil, chalk pastel, watercolour and charcoal and they will develop their painting skills using the technique of Dot painting Students will develop their knowledge of historical context for each of the Art movements and Ancient cultures in comparison to today Students will look at art as a way of creating meaning in Art whilst developing an opinion of what they do and do not like Students will develop in depth Knowledge of British Contemporary Artists and how they use British Habitats and Animals

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<p><u>Drawing for a Purpose KLP</u> To develop knowledge of different drawing methods for design and to gain an understanding of how designers use these methods when designing a chair <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and Development of technical drawing Techniques and drawing for a purpose these include 1 and 2 point perspective, design sketches and isometric and Orthographic drawing.</p> <p>Development of Theory and Understanding of Historical context of Ancient Art and Cultures and to use this as Inspiration for their own work</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art and design</p>	<p><u>Observation KLP</u> To develop knowledge of using different drawing methods for Observation using primary and secondary sources <u>Overview of knowledge, understanding and skills</u></p> <p>Further development of the use of the pen, Pencil and pencil crayon.</p> <p>Develop Knowledge of Albrecht Durer who was an Artist during the 16th century and used direct observation to create botanical and wildlife studies and able to have an opinion on his work</p> <p>Explore Art Theory of why Artists use Observation in their art and apply this to their own work</p> <p>Development of Knowledge of the local habitats especially in The Cleethorpes and Grimsby area and use this to inform their choices</p> <p>Theory and development of primary and Secondary sources</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art and design</p>	<p><u>Different ways of Looking KLP</u> To develop knowledge of using different ways of looking using new drawing methods that develop your use of the formal elements <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration of different artistic ways of drawing designed to push the student out of their comfort zone and free them to think more creatively</p> <p>Exploration of the formal Elements in non conventional drawing techniques</p> <p>Development and exploration of the drawing methods of Continuous line, Tonal value and positive and negative space.</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art and design</p>	<p><u>Drawing on a drawing KLP</u> To develop knowledge of using different ways of looking using new drawing methods that develop your use of the formal elements <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration of the media of acrylic paint with development of painting skills</p> <p>Develop Knowledge of Louise Bradley who is a contemporary artist who uses unconventional techniques in her work and be able to have an opinion on her work</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Theory and development of still life drawing</p> <p>Develop theory and understanding of Historical context within Art and design</p>	<p><u>Abstraction KLP</u> To develop knowledge of Abstraction in Art and to gain an understanding of how Artists use different drawing methods to create Abstraction <u>Overview of knowledge, understanding and skills</u></p> <p>Theory and understanding on Abstract art and how to apply this to their own work through simplification of a still life Photograph</p> <p>Develop Knowledge of Piet Mondrian who was one of the founders of Abstract Art and be able to have an opinion on his work</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art and design</p>	<p><u>Printmaking KLP</u> To develop knowledge of Printmaking in Art and to gain an understanding of how Artists use different printing Techniques to create Artwork <u>Overview of knowledge, understanding and skills</u></p> <p>Exploration and Development of Different printing Techniques these include – mono print, Intaglio print and Collagraph</p> <p>Develop Knowledge of Tessa Horrocks who is a contemporary artist who uses printing techniques in her work and be able to have an opinion on her work</p> <p>Further Development of key vocabulary when talking about art and their own work and Artwork of others</p> <p>Develop theory and understanding of Historical context within Art and design</p>	<ul style="list-style-type: none"> Students will be introduced to design and technical drawing for a product Students will complete different technical drawing tasks, building on skills from year 7 and 8 to effectively show 3D forms in different formats Students will understand the cross-curricular links to DT and Graphics, and the career opportunities linked to these drawing tasks. Students will look at technical drawing, and drawing for a purpose whilst gaining an understanding to the success of their designs. Students will be able to build on the Knowledge from year 7 and 8 to develop their understanding of Art Movements and Techniques Students will build on and develop their drawing Skills through the use of primary observation Students will look at art as a way of creating meaning and Expression in Art whilst developing an opinion of what they do and do not like Students will develop Knowledge on Artists that use the techniques of Realism through to Abstraction and apply this to their work

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<p><u>The Formal Elements and Natural Forms</u> Students will be taught effective modelling to help them transfer practical and theory based skills – This will be in a workshop style Lessons</p> <p>Working with the following media and materials: (AO2 & AO1)</p> <ul style="list-style-type: none"> Primary source Line drawings of several natural forms Continuous line drawings of natural forms Wire natural forms drawing Lino cut natural form including several prints <p>Overview of knowledge, understanding and skills (AO1,2 3) Use of media and materials exploring the formal elements. To develop observational skills when collecting information and communicating ideas.</p> <p>Artists included (AO1): Elizabeth Berrien</p>	<p><u>The Formal Elements and Natural Forms</u> Students will be taught effective modelling to help them transfer practical and theory based skills – This will be in a workshop style Lessons</p> <p>Working with the following media and materials: (AO2 & AO1)</p> <ul style="list-style-type: none"> Still life drawing Chalk and charcoal natural form drawings Chinese brush painting of a natural form Pen and ink drawing of a natural form <p>Overview of knowledge, understanding and skills (AO1,2 3) Use of media and materials exploring the formal elements. To develop observational skills when collecting information and communicating ideas.</p> <p>Artists included (AO1): Paul Cezanne – Plus Research of their own on still life HAP – Tai Oi Yee</p>	<p><u>The Formal Elements and Natural Forms</u> Students will be taught effective modelling to help them transfer practical and theory based skills – This will be in a workshop style Lessons</p> <p>Working with the following media and materials: (AO2 & AO1)</p> <ul style="list-style-type: none"> Frottage examples Teasel sketches Teasel collages Mixed media landscape in the style of Angie Lewin Still life Photoshoot <p>Overview of knowledge, understanding and skills (AO1,2 3) Use of media and materials exploring the formal elements. To develop observational skills when collecting information and communicating ideas.</p> <p>Artists included (AO1): Angie Lewin</p>	<p><u>The Formal Elements and Natural Forms</u> Students will be taught effective modelling to help them transfer practical and theory based skills – This will be in a workshop style Lessons</p> <p>Working with the following media and materials: (AO2 & AO1)</p> <ul style="list-style-type: none"> Colour theory Workshop lessons Acrylic Techniques Workshop Watercolour Techniques Workshop <p>Overview of knowledge, understanding and skills (AO1,2 3) Use of media and materials exploring the formal elements. To develop observational skills when collecting information and communicating ideas.</p> <p>Artists included (AO1): Colour Theory Marcia Baldwin</p>	<p><u>The Formal Elements and Natural Forms</u> Students will be expected to create a self directed final piece for this Half term – This is from planning to completion</p> <p>Working with the following media and materials: (AO2 & AO1) – This will be the students own choice in this HT.</p> <ul style="list-style-type: none"> Still life Photoshoot - Self directed Line drawings of Still life's Watercolour painting –still life Acrylic painting –still life Final piece Still life A3 or A2 <p>Overview of knowledge, understanding and skills (AO4) This is the Students own choice for their Final piece</p>	<p><u>Mini Anatomy Project</u> Students will be taught effective modelling to help them transfer practical and theory based skills – This will be in a workshop style Lessons</p> <p>Working with the following media and materials: (AO2 & AO1)</p> <ul style="list-style-type: none"> Timed primary source Skull drawings Pencil primary source Skull drawing Dip Pen and ink primary source Skull drawing Pencil Crayon primary source Skull drawing Chalk/soft pastel primary source Skull drawing Pencil primary source Skeleton drawing Secondary /primary source Skeleton Hands drawing (pen or pencil) Secondary /primary source Skeleton Feet drawing (pen or pencil) Anatomy Drawing in media of choice – Half skull/Half Muscles <p>Overview of knowledge, understanding and skills (AO1,2 3) Use of media and materials exploring the formal elements. To develop observational skills when collecting information and communicating ideas.</p> <p>Artists included (AO1): Leonardo Da Vinci Susan Dorathea White HAP – Gunther Von Hagen</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

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<u>Mock Exam</u> This is Based on the previous Years AQA externally set exam: topics tbc component 2	<u>Mock Exam</u> This is Based on the previous Years AQA externally set exam: topics tbc component 2	<u>AQA EXTERNALLY SET EXAM: TOPICS TBC COMPONENT 2</u>	<u>AQA EXTERNALLY SET EXAM: TOPICS TBC COMPONENT 2</u>	<u>AQA EXTERNALLY SET EXAM: TOPICS TBC COMPONENT 2</u> 10 Hour Supervised Exam	N/A Students finished course	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.