

## **Beacon Academy Curriculum Overview Year 7**



Enlighten, Inspire, Innovate						Enlighten, Inspire, Innovate
Subject	Term 1		Term 2		Term 3	
	1.1	1.2	2.1	2.2	3.1	3.2
Art	Formal Elements - pen/pencil drawings, tone, texture, colour theory	communication and Ancient Art - cultural paintings/art, Neolithic, Egyptian, indigenous Australians .	Art timeline - Science and Religion - Architecture	Art timeline - The Landscape - Impressionism and Monet, Romantasism and Turner, Expressionism and Van Gogh, Matissse and Fauvism	Art timeline - Modern Art - Kandinsky colour and music, Pop Art Warhol and printing	Art timeline - Art of the 21st Century - Banksy and street art, Lubina Himid and installation
Mathematics	positive and negative numbers on a number line 2) To understand which numbers are less than/greater than 3) Make positive and negative integers with 2 coloured counters 4) Make zero pairs 5) to recognise a calculation made from 2 coloured counters and calculate the answer. 6) To add positive and negative numbers 7) To subtract positive and negative numbers using the additive inverse 8) multiply and divide negative numbers (model using the number line method and 2 colour counters) 9) order of operations 10)	Place value, Addition and subtraction - 1) reading and writing integers 2) comparing and ordering integers 3) using ordered lists - range and median (integers only, include negatives) 4) rounding (powers of 10 only) 5) understanding decimals and place value 6) linking addition and subtraction 7) column method for addition including decimals 8) column method for subtraction 9)explore efficiency and alternative methods of addition and subtraction 10) addition and subtraction in context eg. perimeter and linear sequences 11) Range and median inc. decimals 12) addition and subtraction of time	Multiplication and division - 1) linking division and multiplication through arrays 2) short and long multiplication (MUST demonstrate grid method as one of the methods) 3) area of shapes (rectangle, square, triangle, parallelogram are all recap of KS2, also extend to trapezium) 4) short and long division 5) area problems ie. finding a missing length given the area 6) mean of a data set 7) multiplying with powers of 10 8) writing in standard form (large and small numbers) 9) calculating with standard form	Fractions - 1) introduction to fractions 2) comparing fractions 3) equivalent fractions 4) mixed to improper fractions and vice versa 5) adding and subtracting fractions 6) fractions of a quantity and multiplying fractions (use of area model) 7) dividing fractions (using a common denominator)	Geometry - 1) draw, measure and name angles 2) find unknown angles (straight lines, at a point, vertically opposite) 3) properties of triangles and quadrilaterals include constructing triangles (ASA and SAS) and constructing and impterpreting pie charts. 4) alternate and corresponding angles	Ordering FDP and equivalence 3) Percentage of an amount 4) Find the whole given the part and the percentage 5) An amount as a
Science	Enquiry Processes. Cells. Movement.	Speed. Gravity. Particle Model.	Separating Mixtures. Potential Difference and Resistance. Current.	Interdependence. Plant Reproduction.	Acids and Alkalis. Metals and Non-metals.	Earth Structure. Universe.
English	reading and writing skills through a range of literary texts.	Gothic Literature - An exploration of the Gothic genre and its conventions over time.  Modern Gothic novel - Cirque du Freak	Gothic Literature cont.	Adventure - travel writing and autobiography through a range of nonfiction extracts.	Shakespeare - A Midsummer Night's Dream: First study of a Shakespearean play - focus on enjoying plot and drama and getting to know language	<b>Modern Drama -</b> Blood Brothers or Our Day Out
ІСТ	E-Safety	Hour of Code - Block Coding	Graphics unit - Theme Park Map	Graphics unit - Theme Park Map	Binary	Media and Representations
French	French culture and careers using languages	Introducing yourself	Pets	Describing your family	Media	Sport
History		Medieval England - Who has more power: the King or the Church?	The Tudors - What problems faced the Tudor dynasty?	Elizabethan England - Was it really a 'Golden Age'?	The Civil War - Why did Englishman fight Englishman?	The French Revolution - Why did the King lose his head?
Geography	Foundations of Geog	Natural resources	Local Area Geography	Weather and climate	Economies and Development	Ecosystems

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	1.1	1.2	2.1	2.2	3.1	3.2
PE - Split 1	Beacon Moves & Netball	Endurance Sports 1, Football & Gymnastics	Rugby & Table Tennis	Endurance Sports 2, OAA & Badminton	Athletics & Rounders	Athletics & Cricket
PE - Split 2	Beacon Moves & Gymnastics	Endurance Sports 1, Football & Handball	Rugby & Badminton	Endurance Sports 2, OAA & Table Tennis	Athletics & Cricket	Athletics & Rounders
Music	understanding of construction, sound production and sonorities of	explore a number of performances by percussion group STOMP and look at how to write the rythms	Keyboard Skills - Learning how to use a keyboard, identify notes on a music stave as well performing on the keyboard -	Element-ry, my dear Watson! - Exploring the elements of music which composers can use to add interest and atmosphere to their music. Creating music by investigating the impact of all the elements	around JFK's 1963 speech, students will use all knowledge learnt so far this year to create a piece of music that tells the story of mans voyage to the moon and beyond Cross curricular ties to English and speech writing	Fanfares - Students will explore the importance of fanfares in modern society and be tasked with composing their own fanfare for an occasion of their choosing
Dorforming Arts Acting 9 Dance	Physical theatre & mime Developing understanding of the background of mime, the techniques used to perform it and creating self devised plays in the style of physical theatre.		Vocal Techniques in Drama - Learning how to develop the voice to perform drama effectively. Developing an understanding of the techniques used to create a character by altering the voice to suit.		Using Symbolism in Drama - Developing and applying the understanding of using symbolism in drama to communicate the character or story effectively. Working in groups to produce self devised plays.	
Performing Arts Acting & Dance Rotating every half term	Jive Dance - Learning how to warmup effectively for dance and key features from a Jive dance style. Developing the understanding of the background influences on the style and choreographing their own versions to perform.		Street Dance - Learning how to structure this style of dance and developing their performance skills. Understanding the background influences on the style and choreographing their own versions for performance.		Musical theatre - Learning how to use props effectively in this style of dance and developing their performance skills. Understanding the background influences on the style and choreographing their own versions for performance.	
	Topic 1: Worldviews Explored Topic 2:Drawing fr		rom Special Texts Topic 3:Acting Upon Beliefs		Topic 4: Making a Difference	
RS						
		1 lesson Intent Programme - Smoking and vaping prevention programme. 1x Assessment lesson, 3 lessons Relationships and Sex	3x Relationships and Sex Education,		1 Lesson - Intent Programme - smoking and vaping prevention	1x Citizenship & British Values, 1x Assessment lesson,
Personal Development & Citizenship	2 Lessons - Transition, 6 Lessons - Healthy Active Lifestyle	Education, 2x Current Affairs Quiz	1x Assessment , 2x Careers	5x Careers, 1x Assessment	programme, 6x Citizenship & British Values	4x Mental health & wellbeing, 1x assessment lesson