

Beacon Academy Curriculum Overview Year 10

Enlighten, Inspire, Innovate	Ter	Term 1		Term 2	
Subject	1.1	1.2	2.1	2.2	3.
Art (Fine)	Naural Forms and the Formal Elements - Line	Naural Forms and the Formal Elements - Tone & Form	Naural Forms and the Formal Elements - Texture	Naural Forms and the Formal Elements - Pattern	Naural Forms and th Colour and Personal Final Piece
Art (Fine) (Alternative project)	Portriture - Proportion and Facial Features	Portriture - Anatomy, Leonardo Da Vinci and Self Portraiture	Portriture - Photoshoot, Self portriture -in various medias using Artist influence	Portriture - Photoshoot, Self portriture -in various medias using Artist influence	Portriture Personal R Photoshoot, Self por
Art (Photography)	Foundation Project - equipment, sketchbook, rules of photography, editing	Foundation Project - contrast, colour, colour, colour splash, review.	Sustained Project - portriture, lighting, photographers, photomontage.	Sustained Project - Barbara Kruger, Pop Art, Warhol, photomontage Double Exposure, Contemporary.	Sustained Project - C Photography, Adeso Work review.
Art (Graphics)	The Fundementals Of Design - Typography	The Fundementals Of Design - Colour and Typography	The Fundementals Of Design - Shape and Typography	Sustained Project based on a title chosen by the student	Sustained Project ba chosen by the stude
Mathematics	Algebra - expanding and factorising quadratics. Link to graphing of quadratics HIGHER ONLY - expanding 3 binomials, completing the square, quadratic formulae. Angles - Angles in polygons, in parallel lines HIGHER ONLY - circle theorems	Percentages - recap all percentages work and include compund interest rates HIGHER ONLY - link to logs Ratio and proportion - linking ratio and fractions, simplifying ratio (including 3), n:1, share into a ratio, ratio as linear function, best buy, recipes, currency, direct and inverse proportion, recognising graphs	Probability - calculating probabilities, probabilities from combined events, probability from venn diagrams/two way tables. Probability trees for dependent and independent events, HIGHER ONLY - probability trees for conditional events. Link probability trees, venn diagrams and 2 way tables.	Pythagoras and trigonometry HIGHER ONLY - trigonometry in non right-angled triangles (sine and cosine rule)	Sequences HIGHER (Similarity and congre
Science	Structure and Bonding. Energy Resources. Electric Circuits.	Organisation and the Digestive System. Organising Animals and Plants. Chemical Calculations. Chemical Changes.	Communicable Diseases. Preventing and Treating Diseases. Electricity in the Home. Molecules and Matter.	Non-communicable Diseases. Electrolysis. Energy Changes. Radioactivity.	Photosynthesis. Res Balance. Motion.
English	Literature Focus: Modern Drama - An Inspector Calls	Language Focus: Study of the English Language - Explorations in Creative Reading. Literature focus: 19th century novel - A Christmas Carol	Language Focus: Study of the English Language - Writers' viewpoints and perspectives Literature Focus: A Christmas Carol cont.	Literature Focus: EDEXCEL Poetry Anthology - Conflict	Language Focus: Cre Viewpoint Writing -o narrative, descriptive writing skills Literature Focus: Co
iMedia	RO94 Coursework	R094 Coursework	R094 Coursework	R095 Coursework	R095 Coursework
French	Free time activities: music, cinema and TV, food and eating out, sport	Health including healthy lifestyle, illness and injury, the dangers of smoking, drinking and drugs	Relationships with family and friends; marriage and partnership	Holidays, travel and tourism	The Environment an
Design & Technology	Theory content - Unit 1 - New and emerging Technologies & Unit 2 - Energy, Materials, systems and devices	Theory content - Unit 3 - Materials	Theory content - Unit 4 - Common and Specialist Technical Principles	Unit 5 - Specialist Technical Principles - N	laterials.



Term 3 3.1 3.2 d the Formal Elements -Mini Anatomy Project - Leonardo Da Vinci and nal Responce - Still life Susana Dorathea White, Skull, Skeleton and anatomy drawing al Responce -Mini Natural from project based on still life portriture -Final Piece Introduction to Personal Response disguise and - Contemporary distorion - Initial Drawings, Artist Research, esokan, Tolini, Cosba, Development and Experimentation, Development of final piece idea. based on a title Sustained Project based on a title chosen by the student Ident ERONLY - functions Transformations, constructions and Loci **HIGHER ONLY - Vectors** ngruence Respiration. Forces in The Human Nervous System. Hormonal Coordination. Rates and Equilibrium. Language Focus: Mock exam Creative and GCSE -developing preparation tive and viewpoint Speaking and Listening component Conflict poetry cont. R095 Coursework and global issues Education and work Preparation for Y11 final NEA

Subject	Term 1		Term 2		
	1.1	1.2	2.1	2.2	3.2
	MOCK NEA COURSEWORK - Encompassi	ing Unit 6 - Designing Principles and Unit 7	- Making Principles		_
History	Britain: Health and the Public 1000- date	Britain: Health and the Public 1000- date	America 1920-1973	America 1920-1973	Interwar: 1919 - 193
Geography	(1b) Living world		(2a)Urban World		(1c)cc
PE Boys	Football. Basketball. (Options based)	Endurance Sports 1, Rugby & Handball	Table Tennis & Rowing	Badminton & Fitness	Athletics
PE Girls	Netball. Football. (Options based)	Endurance Sports 1, Football & Rowing	Badminton & Rugby	Table Tennis & Fitness	Athletics
Dance	Initial Assessment- Learners will engage in exploring dance performances, rehearsals, warmup techniques and learning about dance styles / key teachniques.		Unit 1 - Exploring the Performing Arts - Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create dance performance		Unit 2 - Developing will develop their p reproduction of da
Acting	Initial Assessment- Learners will engage in exploring dramatic skills in performance workshops, developing a scripted plays, technique theory and dramatic styles.		Unit 1 - Exploring the Performing Arts - Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create drama performance		Unit 2 - Developing will develop their p reproduction of ac
Music	Learners will develop their practical skills cocurrently with the study of course material for Area of Study 1 - Historical Music from 1600 to 1910		Learners will develop their practical skills cocurrently with the study of course material for Area of Study 2 - Popular Music		Learners will devel introduction to co Aera of Study 1 and
Theatre Craft					
Sports Science (2022 specification onwards)	Unit R181 - Applying the principles of trai	ning: fitness and how it affects skill perfor	mance Unit R183 - Nutrition and sports perform		ince
RS	Christian Beliefs	Religion and life	Hinduism beliefs	Relationships and families	Christianity practices
Health and Social Care	Supporting Individuals Through Life Events		Health Promotion Campaigns		The Rights of Servio Health and Social (
Personal Development & Citizenship (l <i>esson completed as</i> part of the form time programme)	7x Careers lessons	5x careers lessons, 1x intent lesson, 2x current affairs quiz	3x careers lessons, 1x assessment lesson, 2x relationships and sex education lessons,	6x relationships and sex education lessons	1x assessment less lesson - smoking ar prevention progra active lifestyle less health and wellbei assessment lesson

Term 3					
3.1	3.2				
939	Interwar: 1919 - 1939				
lcoasts	(1c) rivers				
	Cricket & Rounders (options based)				
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ing Skills & Techniques in The Performing Arts Learners ir performing arts skills and techniques through the dance as a performer.					
ing Skills & Techniques in The Performing Arts Learners ir performing arts skills and techniques through the acting as a performer.					
velop their practical skills cocurrently with an composition and the consolidation of knowledge from and 2					
es	Crime and punishment				
vice Users in al Care Settings	Person-centred Values				
sson, 1x INTENT and vaping ramme, 2x healthy essons, 2x mental being lessons, 1x n	6x Citizenship & British Values lessons, 1x assessment lesson.				