

## Music Development Plan Summary Beacon Academy Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Robert Hall
Name of school leadership team member with responsibility for music (if different)	Sarah Pickles
Name of local music hub	NEL Music Hub
Name of other music education organisation(s) (if partnership in place)	Music Lincs

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a unique way of communicating that can inspire and motivate children. It reflects culture and society and so the teaching and learning of music enables children to appreciate the world in which they live. Music brings people together and helps children to feel part of a community.

Our intent is that we develop pupil's three key concepts in music education: to learn, to perform and to grow – leaving our pupils ready to make a difference in the world.

We aim to create a variety of performances and experiences for pupils to develop the very best understanding of the performing arts subjects including music.

We understand the importance of pupils developing skills, knowledge and understanding of music as ways of engaging with cultural identity and personal expression, to facilitate their understanding of their community and wider society, enabling pupils to define themselves in relation to others, and the society within which they live. The curriculum is designed to allow pupils to develop through project-based learning on various styles of music.

We hope that children develop the confidence to make music together and are able to share positive experiences that foster creativity through regular composition/listening and discussion activities using a range of musical instruments and music software.

Our curriculum is offered is being developed as the school grows. In Y7, Y8, and Y9 we now deliver 1 hour a week of discrete music lessons with our lead teacher Mr Hall.

In Y10 and Y11 pupils can opt for the BTEC Award in Music Practice (Performance) which can be seen [here](#).

In addition to the core curriculum time of music lessons we also provide optional 1:1 music sessions with external peripatetic teachers. This is for pupils across KS3 and KS4 who express a keen interest in developing their musical talents. These offers are for instruments including piano, strings, guitar, drums and vocal studies. Pupils will participate together in performances throughout the academic year, including a live showcase outside performance in the summer term every year.

The music room is well resourced with acoustic and electric guitars and amplifiers, electric pianos and keyboards, percussion instruments and drum sets. Pupils have access to Windows laptops with music software for developing their own sounds.

Our school Curriculum Plan Overview includes specific references to our music offer for each year group in all terms. This will outline where pupils have opportunities to perform, appreciate, create and work on music technique.

**Potential next steps:**

- Look at opportunities to develop music offer with other local services and performance venues.
- Explore ways to develop practical, hands-on music-making activities into the curriculum to engage pupils and support their learning. Consider music facilities and curriculum offer into the new building.
- Investigate cross-curricular links between music and other subjects to reinforce and apply pupils' musical understanding. For example, RS and music through hymns/religious music, local historical music songs (shanties in the fishing industry).

## **Music Tuition, Peripatetic Teaching and Ensembles**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are a number of rooms for music tuition at Beacon Academy which gives opportunities for peripatetic music tuition outside of the core curriculum offer. There is a rich curriculum of 1:1 tuition and extra-curricular opportunities. These are open to all of our pupils to participate in if they wish to do so. There is an expectation that all KS4 music pupils will engage in extra tuition to support success in their qualification. Pupils also have opportunities to take official music theory qualifications.

Ensembles form part of the school performance opportunity including school shows, support for KS4 performances and the annual summer live outside performance. Pupils can perform solo pieces or in ensembles. This encompasses a number of instrument performances or voice.

Pupils can make progress in music outside of lesson time in ways such as instrument loans and after-school clubs. Examples of instruments offered include:

- Guitar
- Piano
- Drums
- Strings (Violin, Viola)

Tuition at Beacon Academy is currently fully subsidised for all students on Free School Meals and students on the KS4 course, and is partly subsidised for students in KS3 not in receipt of Free School Meals. We value the addition that this subject can give to a pupils rounded curriculum offer and the positive impact of learning instruments and/or singing.

Staff and students work closely with staff who are practicing musicians in the local community and performing arts scene. This forms part of the Music Lincs partnership.

#### **Potential next steps:**

The department is currently exploring the possibility and feasibility of expanding the current peripatetic offer to include instruments from the Woodwind and Brass families as part of efforts to widen the opportunities for students to partake in extracurricular activities such as ensemble performance.

## **Musical Events and Performances**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Where possible, pupils in all years will attend a music performance showcased by their musician peers. This may form part of a wider performing arts performance.

Once a year students, parents and staff will have an opportunity to attend the school show. Previously the department has showcased The Lion King, Annie, and School of Rock, with this years show being We Will Rock You! This will feature performances by pupils showcasing their work on instruments or singing which might be from classwork, extra-curricular clubs and pupils who have instrumental lessons in school and privately.

As part of their coursework KS4 pupils supported by KS3 musicians will put on a showcase for parents and staff which will include smaller concerts and music nights for instruments and singers.

As the academy grows, there is an intention to give pupils more experiences to music in performance outside of the academy. For example, in 24-25 students participated in a residential trip to London to see the West End performance of The Lion King. This trip will run again in 25-26 with students watching a performance of Matilda.

## In the future

This is about what the school is planning for subsequent years.

We hope to be able to expand our co-curricular offer by increasing the amount of ensemble opportunities e.g. choir and band performances, as well as increasing the range of instruments available for students to learn. Where possible we would like to increase chances for pupils to experience live performance in different ways.