



## Beacon Academy Curriculum Overview Year 9



Subject	Term 1		Term 2		Term 3	
	1.1	1.2	2.1	2.2	3.1	3.2
Art	From Realism to Abstraction - Drawing for a Purpose - Design Technology/Graphics Project Lookig at Chair design and Technical drawing	From Realism to Abstraction - Observation - A project designed to look at primary and secondary Observational Drawing - Artist Focus Albrecht Durer	From Realism to Abstraction - Different Ways of Looking - A Project Designed to teach the students different ways of using Observation - Drawing Techniques	From Realism to Abstraction - Different Ways of Looking - A Project Designed to teach the students different ways of using Observation - Artist Focus Piet Mondrian	From Realism to Abstraction - Drawing From a drawing - Aproject Designed to encourage studnents to embrace Failure/Risk Taking in their work - Artist Focus Louise Bradley	From Realism to Abstraction - Drawing From a drawing - Print Making - A project Designed to deveolp the work they have created so far to make their own prints - Artist Focus Tessa Horrocks
Mathematics	Fraction, decimal, percentage review. Probability. Sets and venns.	Solving linear simultaneous equations. Angle Review.	Constructions, congruence and loci. Pythagoras' Theorem. Ratio review.	Similarity and enlargement. Trigonometry.	Algebra review. Quafratic expressions and equations. Surds.	Indices. Standard form. Growth and decay.
Science	Magnets. Electromagnets. Climate. Earth Resources. Evolution.	Inheritance. Work. Heating and Cooling. Wave Effects. Wave Properties.	Cell Structure and Transport. Cell Division. Atomic Structure.	The Periodic Table. Conservation and Dissipation of Energy. Energy Transfer by Heating.	Organisation and the Digestive System. Structure and Bonding. Energy Resources.	Organising Animals and Plants. Electric Circuits. Electricity in the Home.
English	<b>Dystopian Worlds:</b> a range of fiction and non-fiction extracts Class novel - Animal Farm		<b>SHAKESPEARE: Romeo and Juliet</b> The Elizabethan age, set in Verona, Italy. A Shakespearean tragedy about two teenagers who fall in love but are doomed by their feuding families. The Prologue; foreshadowing in the play; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form.		<b>POETRY (Comparison)</b> Poems by Grace Nichols, W.H. Auden, Wallace Willis, Geoffrey Chaucer, John Milton, Robert Frost, Simon Armitage, Jackie Kay and Patience Agbabi.	<b>READING FOR STUDY Adventure:</b> Reading nineteenth, twentieth and twenty-first century fiction; using models to plan, focus on structure, language analysis, retrieval of key information, descriptive writing and writing for different audiences and purpose.
ICT	Online Safety	Comic Unit - Students plan and create their own comic using Serif.	Careers in ICT	<b>Digital Graphics – Creating set products</b> Students will create their own digital graphic using specialist software and their understanding of the principles of digital graphics against a client brief.		<b>Python – Games Development</b> Students will use their Python programming experience to create small games and functions while using problem solving skills to debug errors in code.
French	Where I live	Holidays	My studies	Media, Technology and Celebrity Culture	Identity and Relationships	Customs and Festivals
History	World War One Was the world in a better place at the end of the First World War?	Women's Suffrage Did the lives of women change for the better after the Suffrage	World War Two What was the biggest turning point in World War Two?	The Holocaust and modern day genocide Was the Holocaust all Hitler's fault?	Britain and migration What is the most important factor behind British Migration?	Peaceful vs Violent protesting How do people try and change the world that they live in?
Geography	Tectonics Why do tectonic hazards occur, and can their impacts ever be reduced?	Sustainability Can the world develop sustainably without damaging the environment?	Dangerous World Why are some places more dangerous than others, and how can Geogrpahy help us manage this?	Urban Why do people live in cities, and are megacities a solution or a problem?	Glaciers Are glaciated landscapes a natural treasure or an environment under threat?	Asia How is Asia changing, and what challenges will it face in the future?
PE - Split 1	Netball & Handball	Endurance Sports 1, Hockey & Gymnastics	Rugby & Table Tennis	Endurance Sports 2, OAA & Badminton	Athletics & Rounders	Athletics & Cricket
PE - Split 2	Football & Gymnastics	Endurance Sports 1, Hockey & Basketball	Rugby & Badminton	Endurance Sports 2, OAA & Table Tennis	Athletics & Cricket	Athletics & Softball
Drama	Acting A- Spoils of War (Holocaust) - Exploring the text of Anne Frank's diaries and developing self devised plays in groups based on the themes for performance. Acting B- Our Day Out - Exploring a scripted play by Willy Russell and learning how the develop a script from page into performance using previously learnt techniques.			Production C - Exploring the different elements used in a production behind the stage to produce performing arts productions. Acting D- Dr Jekyll & Mr Hyde - Exploring a historical scripted play and learning how the develop a script from page into performance using previously learnt techniques.		
Music	Music A - Rap - Learning the key features/ development of the style, its use of rhythm /metre and performing a version of a rap song. Music B- Music in advertising - Learning how music is used to advertise products, before creating your own company and product and writing your own music for the advert Music C - The Four Chord Loop - Learning the pattern of the most famous harmonic structure in modern pop and rock music and understanding its versatility and uses			Music D - Music for Video Games - Identifying key techniques used in computer/ video game music and exploring ideas of their own. Music E - The Critical Ear: Music Journalism & The Art of the Review: Students transition from listeners to Professional Critics, mastering the art of deconstructing music. Using the DR P SMITH framework, they learn to analyze how artists manipulate sound to trigger emotional responses. Through comparative reviews, "technical roasts," and keyboard demonstrations, students build the analytical vocabulary and appraising skills required for Year 10. Music F - The Sound of Power: Propoganda and Persuasion - a fascinating "dark arts" approach to music. It moves away from music as entertainment and looks at music as social engineering. It's about how composers use specific intervals and rhythms to bypass the brain and go straight to the "gut."		
Religious Studies	Development of Religion and Worldviews  How have religions and worldviews developed and changed over time?	Equality and Human Rights  How have religious and non-religious beliefs influenced ideas about equality and human rights?	Peace and Conflict  Can religion be a cause of conflict as well as a force for peace?		Do we need religion to be good?  Do people need religion to be moral, or can goodness exist without belief in God?	