



Beacon Academy Curriculum Overview Year 10



Subject	Term 1		Term 2		Term 3	
	1.1	1.2	2.1	2.2	3.1	3.2
Art (Fine)	Natural Forms and the Formal Elements - Line	Natural Forms and the Formal Elements - Tone & Form	Natural Forms and the Formal Elements - Texture	Natural Forms and the Formal Elements - Pattern	Natural Forms and the Formal Elements - Colour and Personal Response - Still life Final Piece	Mini Anatomy Project - Leonardo Da Vinci and Susana Dorateha White, Skull, Skeleton and anatomy drawing
Art (Fine) (Alternative project)	Portraiture - Proportion and Facial Features	Portraiture - Anatomy, Leonardo Da Vinci and Self Portraiture	Portraiture - Photoshoot, Self portraiture -in various medias using Artist influence	Portraiture - Photoshoot, Self portraiture -in various medias using Artist influence	Portraiture Personal Response - Photoshoot, Self portraiture -Final Piece	Mini Natural from project based on still life
Art (Photography)	Foundation Project - equipment, sketchbook, rules of photography, editing	Foundation Project - contrast, colour, colour splash, review.	Sustained Project - portraiture, lighting, photographers, photomontage.	Sustained Project - Barbara Kruger, Pop Art, Warhol, photomontage Double Exposure, Contemporary.	Sustained Project - Contemporary Photography, Adesokan, Tolini, Cosba, Work review.	Introduction to Personal Response disguise and distortion - Initial Drawings, Artist Research, Development and Experimentation, Development of final piece idea.
Mathematics	FOUNDATION: Number. Algebra HIGHER: Number. Algebra.	FOUNDATION: Graphs, tables and charts. Fractions and percentages. HIGHER: Interpreting and representing data. Fractions and ratio.	FOUNDATION: Equations and inequalities. Angles. HIGHER: Percentages. Angles and trigonometry.	FOUNDATION: Averages and range, Perimeter, area and volume. HIGHER: Graphs. Area and volume.	FOUNDATION: Graphs. Transformations. Ratio and proportion. HIGHER: Transformations and constructions. Equations and inequalities.	FOUNDATION: Right angled triangles, Probability, Multiplicative reasoning. HIGHER: Probability. Multiplicative Reasoning. Similarity and congruence.
Science	Biology Fundamentals. Chemistry Fundamentals. Physics Fundamentals. Organisation and the Digestive System. Structure and Bonding.	Organising Animals and Plants. Chemical Calculations. Chemical Changes. Energy Resources. Electric Circuits.	Communicable Diseases. Preventing and Treating Diseases. Electricity in the Home. Molecules and Matter.	Non-communicable Diseases. Electrolysis. Energy Changes. Radioactivity.	Rates and Equilibrium. Forces in Balance. Motion.	Photosynthesis. Respiration. The Human Nervous System. Crude Oil and Fuels. Chemical Analysis. Force and Motion.
English	Literature Focus: Modern Drama - An Inspector Calls	Language Focus: Study of the English Language - Explorations in Creative Reading. Literature focus: 19th century novel - A Christmas Carol	Language Focus: Study of the English Language - Writers' viewpoints and perspectives Literature Focus: A Christmas Carol cont.	Literature Focus: EDEXCEL Poetry Anthology - Conflict	Language Focus: Creative and Viewpoint Writing -developing narrative, descriptive and viewpoint writing skills Literature Focus: Conflict poetry cont. Unseen poetry	Language Focus: Mock exam preparation GCSE Speaking and Listening component
Digital IT	RO94 Coursework	RO94 Coursework	Comp 1 of DIT Release of Comp 1 PSA January NEA Coursework Task 1 – Project proposal Task 2 – Project timeline	Comp 1 of DIT Release Student Sample NEA Coursework Task 3 – Creating the Product Task 4 – Project Review Documentation	Comp 1 of DIT NEA Coursework Review + submission Unit 3 Exam: Environmental impacts and Considerations Students will examine the impacts of technology upon the environment and the considerations that organisations must make to protect the planet.	Unit 3 DIT Exam Delivery Y10 Mock Exams Unit 3 Exam: Planning, and Network Communication in Digital Systems Students will explore how systems are planned and created using DFD's and Flowcharts. Using this, the students will then look at the network hardware to allow the plans to function correctly within a network.
French	Free time activities: music, cinema and TV, food and eating out, sport	Health including healthy lifestyle, illness and injury, the dangers of smoking, drinking and drugs	Relationships with family and friends; marriage and partnership	Holidays, travel and tourism	The Environment and global issues	Education and work
Design & Technology	Theory content - Unit 1 - New and emerging Technologies & Unit 2 - Energy, Materials, systems and devices	Theory content - Unit 3 - Materials	Theory content - Unit 4 - Common and Specialist Technical Principles	Unit 5 - Specialist Technical Principles - Materials.	Preparation for Y11 final NEA	
MOCK NEA COURSEWORK - Encompassing Unit 6 - Designing Principles and Unit 7 - Making Principles						
History	Conflict and Tension - The inter War Years 1919-1939	Conflict and Tension - The inter War Years 1919-1939	Britain: Empire, migration and the people c790 to the present day	Britain: Empire, migration and the people c790 to the present day	America: Opportunities and Inequalities 1920 - 1973	America: Opportunities and Inequalities 1920 - 1973
Geography	(1b) Living world		(2a)Urban World		(1c)coasts	(1c) rivers
PE Boys	Football. Basketball. (Options based)	Endurance Sports 1, Rugby & Handball	Table Tennis & Rowing	Badminton & Fitness	Athletics	Cricket & Rounders (options based)
PE Girls	Netball. Football. (Options based)	Endurance Sports 1, Football & Rowing	Badminton & Rugby	Table Tennis & Fitness	Athletics	Cricket & Rounders (options based)
Drama	Initial Assessment- Learners will engage in exploring dramatic skills in performance workshops, developing a scripted plays, technique theory and dramatic styles.		Unit 1 - Exploring the Performing Arts (Acting)- Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create drama performance.		Unit 2 - Developing Skills & Techniques in Acting Learners will develop their performing arts skills and techniques through the reproduction of acting as a performer.	
Music	Initial Assessment- Learners will engage in developing technique, performance skills and understanding of the theory of music on their chosen instrument.		Unit 1 - Exploring Music Industry - Learners will develop their understanding of the music performance and composition by examining the work of professionals and the processes used to create music.		Unit 2 - Developing Skills & Techniques in Music Learners will develop their skills and techniques through the reproduction of professional music and exploring composition based on a set theme.	
Theatre Craft	Initial Assessment- Learners will engage in exploring theatre production skills through developing ideas for stage performance, technique theory, production elements and styles.		Unit 1 - Exploring the Performing Arts(Production)- Learners will develop their understanding of production requirements by examining the work of professionals and the processes used to create production elements for various theatrical performances.		Unit 2 - Developing Skills & Techniques in Production- Learners will develop their production skills for various types of performances and techniques through the reproduction of production team alongside performers.	
Sports Science (2022 specification onwards)	Unit R181 - Applying the principles of training: fitness and how it affects skill performance			Unit R183 - Nutrition and sports performance		
RS	Christian Beliefs	Religion and life	Hinduism beliefs	Relationships and families	Christianity practices	Crime and punishment
Health and Social Care	Supporting Individuals Through Life Events		Health Promotion Campaigns		The Rights of Service Users in Health and Social Care Settings	Person-centred Values